

MICHELLE RAMIN

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EDUCATION

- 2012 M.F.A., Drawing & Painting – San Francisco Art Institute
2005 B.A., Fine Art – Penn State University

PROFESSIONAL EXPERIENCE

- 2022 to present
Assistant Professor of Art, Norco College, Norco, CA
Director & Curator of Norco College Art Gallery - Norco College, Norco, CA
- 2020 to 2022
Director & Curator of Archer Gallery - Clark College, Vancouver, WA
Director of Clark Art Talks - Clark College, Vancouver, WA
- 2017 to 2022
Adjunct Professor of Art, Clark College, Vancouver, WA – Intro to Drawing, 2D Design & Color Theory, Observational Drawing
- 2016 Visiting Artist – Pennsylvania College of Technology, Williamsport, PA
Guest Lecturer – Introduction to Drawing, City College of San Francisco, San Francisco, CA
Visiting Faculty – Intro to Drawing, San Francisco Art Institute, San Francisco, CA
- 2015 Guest Lecturer – Intro to Drawing, “Painting” with Colored Pencil, CCSF, San Francisco, CA
Visiting Faculty – Drawing Fundamentals, Intro to Watercolor, Life Drawing, SFAI, San Francisco, CA
- 2014 Guest Lecturer – Drawing, Painting, & “Painting” with Colored Pencils, CCSF, San Francisco, CA
Editorial Assistant, San Francisco Art Institute’s MFA Graduate Catalogue *Principal*, San Francisco, CA
Manager of Graduate Administration, San Francisco Art Institute, San Francisco, CA
Visiting Faculty – Drawing Fundamentals & Introduction to Life Drawing, SFAI, San Francisco, CA
- 2013 Visiting Faculty – Drawing from Observation, SFAI, San Francisco, CA
Director of Outreach and Development, Mosshouse, San Francisco, CA
- 2012 Office Manager, Mixamo (now Adobe), San Francisco, CA
Production Assistant, Westernized Productions, Symantec Commercial, San Francisco, CA
Teaching Assistant – Digital Painting – San Francisco Art Institute, San Francisco, CA
- 2011 Set Designer/Artist, Westernized Productions, OnLive Commercial, San Francisco, CA
Teaching Assistant – Anatomy – San Francisco Art Institute, San Francisco, CA
- 2010 Arts Intern – Sfstation.com, San Francisco, CA

AWARDS & HONORS

- 2024 New American Paintings: Volume 169, Pacific Coast
2023 Brea Gallery “Made in California” - Jury Award
2020 Stumptown Artist Fellowship Program Grant Recipient
2014 Goldie Award for Excellence in Visual Art – San Francisco Bay Guardian
2012 Pro Arts 2 x 2 Solos Exhibition, Nominee
Di Rosa Foundation Biennial MFA Selections Exhibition, Nominee
Outstanding Graduate Student Award for Painting – SFAI
New American Paintings: Volume 99, MFA Annual
2011 Jack and Gertrude Murphy Contemporary Art Fellowship Award – San Francisco Foundation

COLLECTIONS

Jimenez-Colon Permanent Collection, Ponce, Puerto Rico
Stumptown Permanent Collection, Portland, OR
Westernized Productions, San Francisco, CA
Harmonium Pictures, Los Angeles, CA

RESIDENCIES

- 2015 Teton Artlab, Jackson, Wyoming
2015 Mas Els Igols, Estudio Nomada, Barcelona, Spain

SOLO EXHIBITIONS

- 2021 Stumptown Artist Fellowship Solo Exhibition, Stumptown, Portland, OR
- 2018 Churn, Stumptown, Portland, OR
- 2017 Finish Your Collapse and Stay for Breakfast, The Office at Russo Lee Gallery, Portland, OR
The only thing that would be different would be you, Stumptown, Seattle, WA
Blame the Sun, Stumptown, Portland, OR
- 2016 Jet Lag, Duplex Gallery, Portland, OR
The Sky's (Not) the Limit, Pennsylvania College of Technology, Williamsport, PA
- 2012 SFAI MFA Exhibition - Vernissage, Phoenix Hotel, San Francisco, CA
- 2010 Don't Forget To Write, FalseFront, Portland, OR
Shut Up, I Love You, Bellamy Gallery, Portland, OR
- 2009 Need It/Got It, FalseFront, Portland, OR
Exoskeleton, ANKA Gallery, Portland, OR
- 2005 Empires Don't Last Forever, Patterson Gallery, University Park, PA

SELECT GROUP EXHIBITIONS

- 2024 Made in California, Brea Gallery, Brea, CA
Norco College Art Faculty Exhibition, Norco College, Norco, CA
- 2023 Made in California, Brea Gallery, Brea, CA
- 2022 Norco College Art Faculty Exhibition, Norco College, Norco, CA
Oregon Contemporary Art First Artists' Auction, Portland, OR
HDSA Art Auction Fundraiser, Chicago, IL
- 2021 Lane Departure, Archer Gallery, Vancouver, WA
- 2019 Deep Time Lab, University of New Mexico Art Museum, Albuquerque, NM
Fracture, Kirkland Arts Center, Kirkland, WA
- 2018 Mt. Mountain, Belmont Stumptown, Portland, OR
- 2017 Disjecta Auction, Disjecta Contemporary Art Center, Portland, OR
Root Division's 16th Annual Art Auction, Root Division, San Francisco, CA
Clark College Faculty Biennial, Archer Gallery, Vancouver, WA
- 2015 No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA
Everybody's Ocean, Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2014 Something Completely Different, City Limits Gallery, Oakland, CA
MAS Attack, Torrance Art Museum, Torrance, CA
Moving Sale, Two Thirty Gallery, New York, NY
Under Construction, SOHO20 Chelsea Gallery, New York, NY
Adobe Bookstore Backroom Gallery, San Francisco, CA
MAS Attack (Ltd Ed), Studio 17, San Francisco, CA
- 2012 Spatial Personality, Worksound, Portland, OR
Good Counsel, Incline Gallery, San Francisco, CA
Undressing Room, Froelick Gallery, Portland, OR
Contemporary Art Center's 23rd Annual Juried Show, CAC, Las Vegas, NV
International Drawing Project, PR1 Gallery, UCLAN, United Kingdom
MFA Now 2012, Root Division, San Francisco, CA
- 2011 Proof, Southern Exposure, San Francisco, CA
Frontrunners: The SF Foundation 2011 Murphy & Cadogan Fellowship Exhibition, SOMArts, SF, CA
All Together Now, Space 204 Gallery, Vanderbilt University, Nashville, TN
Eye of the Beholder, Root Division, San Francisco, CA
Mondo Tondo, Swell Gallery, San Francisco, CA
- 2010 BOOM!, Southern Exposure, San Francisco, CA
- 2009 Enormous Tiny Art Show, Nahcotta Gallery, Portsmouth, NH
The Love Show, LaunchPad Gallery, Portland, OR
- 2008 Plumb, PIP Gallery, Portland, OR
- 2007 Timbuk2 Artist Originals, Ace Hotel, Portland, OR

CURATORIAL WORK

- 2024 Our Spaces - Cynthia Luján, Norco College Art Gallery, Norco, CA
Voyagers: Art Student Invitational, Norco College Art Gallery, Norco, CA
- 2023 Grieving in Color - Cristina Victor, Norco College Art Gallery, Norco, CA
Modern Times, Crooked Songs - Jaik Faulk, Norco College Art Gallery, Norco, CA
Voyagers: Art Student Invitational, Norco College Art Gallery, Norco, CA
The Shimmer, The Shatter, The Flicker, The Ghost - Anna Fidler, Norco College Art Gallery, Norco, CA
- 2022 Shapeshifter - Emily Endo, Norco College Art Gallery, Norco, CA
Norco College Art Faculty Exhibition, Norco College Art Gallery, Norco, CA
Art Student Annual 2022, Archer Gallery, Vancouver, WA
Wallowing by Carissa Potter Carlson & Kate Pruitt, Archer Gallery, Vancouver, WA
- 2021 Of a Setting Sun by Anna Fidler & Katy Stone, Archer Gallery, Vancouver, WA
Artists of the Gorge 2021, Stevenson Community Library, Stevenson, WA
Lane Departure, Archer Gallery, Vancouver, WA
Art Student Annual 2021, Archer Gallery, Vancouver, WA
Calm Under the Waves in the Blue of My Oblivion by Yulia Pinkusevich, Archer Gallery, Vancouver, WA
- 2020 Living Lab by Laura Hyunjee Kim, Archer Gallery, Vancouver, WA
Out of Nothing by Alyson Provox, Archer Gallery, Vancouver, WA
Art Student Annual 2020, Archer Gallery, Vancouver, WA

SELECT PUBLICATIONS

- 2024 New American Paintings: Pacific Coast, Volume 169 - Open Studios Press
“Michelle Ramin - Letting Go”, Visionary Art Collective
- 2021 “VizArts Monthly: Lookout Mountain, Lookout Sea - Michelle Ramin”, Lindsay Costello, Oregon ArtsWatch
- 2018 “Art and Houseplants”, Richard Speer, Visual Art Source
- 2017 “Response to James Cooper”, Mark Van Proyen, The Brooklyn Rail
“‘Finish Your Collapse and Stay for Breakfast’ at Russo Lee Gallery”, Richard Speer, Art Ltd. Magazine
“ArtsWatch Weekly: bohemians & other artists”, Bob Hicks, Oregon ArtsWatch
- 2016 “Williamsport native travels from San Francisco to exhibit at Penn College”, Penn State University
The BCC Voice, Spring 2016, Issue 2, Berkeley City College
580 Split, Issue 18: Transcendence, Mills College
“The Creative Conundrum”, Claudia Martin, Planet Jackson Hole
- 2015 *Canyon*, Issue 1.5, Michael Jess
“No Dead Artists 2015”, D. Eric Bookhardt, New Orleans Art Insider
“Culture Front: Creative madness at Artlab Open Studios”, Meg Daly, Planet Jackson Hole
“Artlab invites artists to stay, create here”, Frances Moody, Jackson Hole News & Guide
- 2014 “Up from Etsy, and beyond the masks we paint with social media”, Marke Bieschke, SF Bay Guardian
- 2012 “The Masked Men and Women of Michelle Ramin”, Ellen Caldwell, New American Paintings
“MFA Watchlist Artist: Michelle Ramin”, ARTslant
“‘Good Counsel’: 6 artists examine storytelling”, Wright Hession, San Francisco Chronicle
International Drawing Project 3, Warren Craghead, University of Central Lancashire
MFA Now: Archive, Root Division
New American Paintings: MFA Edition, Volume 99 - Open Studios Press
“Michelle Ramin and SFAI Grad Show”, John Trippe, Fecal Face
“Next Day Flyers Presents: Michelle Ramin Drawing,” Amir H. Fallah, Beautiful Decay
- 2011 “Painting by Michelle Ramin,” John Trippe, Fecal Face
“Fine Art of Raising Cash: Ramin funds MFA degree selling her works,” Alysse Dalessandro, AOL
- 2009 “Michelle Ramin + FalseFront on Art Focus,” Lisa Radon, Portland Monthly Magazine
“Michelle Ramin and Jason Doize,” Eva Lake, KBOO radio’s Art Focus